

Appendix B
Dialogue and Rebuttal
 Scene Breakdown

| page | Act | Scn | Bt | title/description | Mk | Monk Action |
|------|-----|-----|----|--------------------------------|------|------------------------------|
| 83 | 1 | 1 | | [the emptiness after] | | (off) |
| 84 | | | 1 | Is that it? | | |
| 85 | | | 2 | but I love you! | (on) | enters chanting. |
| 86 | | | 3 | you/she (1) | | sits, beats fish |
| 87 | | | 3 | Nothing to say | | " |
| 88 | | | 4 | don't go | | chanting mantra |
| 89 | | | 4 | (man who prefers) stupid women | | " |
| 90 | | | 5 | intelligent men are rare, too | | |
| 91 | | 2 | | [staying a little longer] | | |
| 92 | | | 1 | drugs (I'm not an addict) | | |
| 93 | | | 2 | Tibet story | | |
| 94 | | | | he was gentle and polite | | sprinkles water, rings bell, |
| 95 | | | | he ruined you | | chants "A.B." mantra |
| 96 | | | | the smell | | " (bell stops) |
| 97 | | | 3 | women are sluts, naturally | | |
| 98 | | 3 | | [getting to know each other] | | tumbles in, holds breath, |
| 99 | | | 1 | just sex | | stands kung-fu style. |
| 100 | | | 2 | can't handle commitment | | handstand #1,2 |
| 101 | | | 3 | what's in a name | | handstand 3 (4) |
| 102 | | | 4 | woman's heart / what's love | | fails, exits dejected |
| 103 | | 4 | | [what are you?] | | tries to stand up stick; |
| 104 | | | 1 | if you'd like to stay ... | | keeps searching for spot. |
| 105 | | | 2 | writers & readers | | |
| 106 | | 5 | | [what's real?] | | succeeds. |
| 107 | | | 1 | cheating & survival | | |
| 108 | | | 2 | daydreams | | tries to balance egg #1 |
| 109 | | | | just playing for real | | egg # 2 |
| 110 | | 6 | | [games] | | |
| 111 | | | 1 | naked | | egg # 3 |
| 112 | | | 2 | on your knees / sick / mermaid | | hesitates, tries egg # 4 |
| 113 | | | 3 | dance for me / I'm not a doll! | | cracks egg on stick |
| 114 | | | 4 | blidfold | | |
| 115 | | | 5 | knife / only teasing | | beating gong |

| | | | |
|-----|--------------------------------|-----------------------------------|---|
| 110 | 7 | [fear] | beating fish, chants "mercy ...pity ... no form" "all is one" etc. Meditates in silence. |
| 111 | | 1 no feelings | |
| 112 | | 2 just because ... | |
| | | 3 pain & emptiness | |
| 113 | | 4 afraid of ... | |
| 114 | 5 1st rape / using yourself up | | |
| 115 | 8 | [together / annihilation] | |
| | | 1 don't leave me | |
| 116 | | 2 at least, I like you | |
| 117 | | 3 birthday | |
| 118 | | 4 cock-teasing goddess (Salomé) | |
| 119 | 5 game of death | | |
| | | death / eye for an eye | stick & axe |
| 120 | 2 | 9 | [the silence after] |
| 121 | | | 1 so silent / someone coming? |
| 122 | | | 2 no return / shadows together |
| 123 | | 3 nothing more to say (impotent) | |
| | 10 | [you/she (2): escape or retreat?] | |
| 124 | | 1 what did you say? | |
| 125 | | 2 door/wall (dreams/escape) | |
| 126 | | 3 hat/blood (clothes/skin) | |
| 127 | | 4 railway stalker (only a shadow) | |
| 128 | | motherfucking laces | |
| 129 | 11 | [letting go] | dusts self, chants: |
| | | 1 [Monk] | "purify yourselves" |
| 130 | | 2 behind that door, nothing | washes his ears, hears |
| | | 3 (no) door/guilt | |
| 131 | | who are you? Silkworm | |
| 132 | 12 | [no more language] | sweeping |
| | | 1 winter makes teapot | observes |
| 133 | | 2 crack | sweeps |
| 134 | | (cough) | coughs, breathes |
| 135 | | the wind blows (satori) | "opens: the sky" |